THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7158. *MONDAY, Dec.* 2, 1844. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

On Saturday evening, an amusing farce was produced at this theatre, under the title of *Young England;* Mr. Morton is the author, and if laughter and applause be signs of success, he must have been well satisfied with its reception. We have not space to give the plot, which contains many laughable incidents, to which the excellent acting of Mr. Buckstone, Mr. Strickland, &c., gave due effect, and gained for the piece an unanimous verdict of approval. It is announced for every evening. The new comedy of Old Heads and Young Hearts, the new farce of Young England, and Teddy the Tiler, are the entertainments here to-night.

Princess's.—This evening, The Castle of Aymon, and The Rent Day.

Adelphi.—Although this theatre is crowded nightly, another new piece is to be produced to-night,—it is a drama, in three acts, called Sidonia di Molina; or, Ruse de Guerre! the principal characters by Messrs. Hudson, Selby, Wright, and Paul Bedford, Madame Celeste, and Miss Woolgar. The other pieces consist of Charles Selby's successful drama of The Mysterious Stranger, and Norma.

Olympic.—This evening, Wednesday, and Friday, The Belle's Stratagem; to conclude with The Six Degrees of Crime. On Tuesday, Thursday, and Saturday, The Six Degrees of Crime, and a favorite piece, in which Mr. Rayner will appear.

Astley's Amphitheatre.—To-night, and during the week, the drama of The Fox Hunt; Feats of Horsemanship and grand Scenes in the Circle, and The Weaver of Lyons.

Sadler's Wells.—This evening, Tuesday, and Wednesday, Macbeth, with Perfection, and Venus in Arms. On Thursday, Friday, and Saturday, The Lady of Lyons; after which, A Daughter to Marry, and Venus in Arms.

Queen's—During the week, The Ruby Ring; after which, Alma; to conclude with The Mariner's Dream. Mr. J. Parry will take his benefit here on Wednesday next, when will be performed Black Eyed Susan; William, Mr. Hudson Kirby.

New Strand.—This evening, Mr. Roberts, the clever lessee, takes a benefit, upon which occasion Martin Chuzzlewit will be performed, for this night only; The Polka by Mr. Roberts and Mrs. Montgomerie; after which, The Knight and the Sprite, and Don Cæsar of Bazan.

COVENT GARDEN.

The dramatic arrangements for the brief season of Christmas, commencing on the 26th of December, at this theatre, evince much spirit on the part of the lessee. Monsieur Laurent. Mr. Vandenhoff and daughter are already engaged for the tragic department, and Miss Cushnie, the ce-

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lebrated American actress, who arrived in this country only a few days since is likely to join the company. The comic pantomime, written by Nelson Lee, will introduce to the London boards Mr. Marsh, a clown of the greatest provincial reputation of the Grimaldi school. Miss Marshall is to be the *Columbine*, Mr. Frampton the *Harlequin*, and Tom Blanchard the *Pantaloon*. A new tragedy, the subject from the History of Greece, is accepted, in which Mr. Vandenhoff is to represent the hero. The management is engaging a ballet company, and a negociation is spoken of with the troop of Franconi, the French Ducrow.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, visit MADAME TUSSAUD'S very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, drop into the interesting *Chinese Collection*, Hyde Park Corner. It consists exclusively of Chinese objects, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, &c.

Wednesday, I am to be found at the LONDON MUSICAL ACADEMY, 55, Great Queen Street. This establishment offers a very easy, pleasant, and economical plan, both to the student and to the amateur, of advancing their progress in music, either vocal or instrumental, for the stage, orchestra, or concert room, in class or private lesson. The terms are exceedingly moderate,

Talk of sleepless nights, and fairy gossamers—try PERRING'S Gossamers and his beautiful Naps;—his superior Velvet Hats quite the *ton* tho' only weighing a few *ounces*.—For fashion, cheapness, and elegance, Perring *caps* the world.—85, Strand, and 251, Regent Street.

Thursday, escorted Mrs. P. and daughters to EMMETT'S, 27, Holborn Hill, to view a most ingenious contrivance. a *Pen Maker*, by which any one can make a superior pen in one minute, and a *Needle Threader*, to enable ladies to thread their needles with the greatest ease Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

" Why should the celebrated STORY, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie-street), be considered one of the improvers of the age?" " Because he '*takes the very body of the man his form and pressure*,' and by his *measures* makes a *goodly gentleman!*" For cheap, elegant, and fashionable clothes, none like STORY'S!

'Were you at the opening of the Royal Exchange,' said a certain Lord to his Nephew, 'Yes, my Lord, and thanks to GRIMSTONE'S EYE-SNUFF, I both saw and heard her Majesty with her royal husband; this to me was indeed gratifying, and all the pleasure I owe to a 4s. 4d. canister of Grimstone's Eye-Snuff, bought at 434, Oxford-street. I shall ever appreciate this snuff. You must remember it's but a few weeks back that I was unable to enjoy either. Ah, my Lord. Grimstone deserves a pension for his valuable discovery. No green or other shades to be seen now—Grimstone's Eye-Snuff has put to flight this human disfigurement, and ere long spectacles will become useless.'

Gave up my town house—family in the country—went to the theatre—advised to stop at NICHOLSON'S GARRICK'S HEAD, Bow Street, (opposite Covent Garden Theatre,)—Bed 1s. 6d.—Breakfasted at half-past six most comfortably and gentlemanly—had a chop hot from the gridiron equal to *Joe's* in the city—heard the modern Malibran, Mrs. Charles, at night—so delighted with the wit, company, and hilarity, determined to make it my home.

Saturday, I examine MISS LINWOOD'S curious NeedleWork, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (5th Time) a Grand Opera Seria. in Three Acts, entitled The

DAUGHTER OF ST. MARK.

The Music by M. W. BALFE. The Libretto by A. BUNN.
The Dances by M. ALBERT. *Scenery by the Messrs. GRIEVE.*
The Costumes by Mr PALMER, Mrs BALLS, &c.
The Decorations by Mr BLAMIRE. The Machinery by Mr SLOMAN.

Mr. BALFE will on this occasion preside in the Orchestra.

Lusignano.....(King of Cyprus).....Mr BURDINI,
Andréa Cornaro.....(a Patrician of Venice).....Mr BORRANI,
Moncenigo, (Chief of the 'Council of Ten,') Mr WEISS,
Adolphe de Courcy....(a French Chevalier)....Mr W. HARRISON,
Strozzi..(Captain of the Guard)..Mr SIMMOND,
French Knight.....Mr F. GARDNER,
Herald..Mr S. JONES,
Archbishop of Cyprus.....Mr HOWELL,
Catarina Cornaro.....Miss RAINFORTH,
Attendant..Miss COLLETT.

The Messrs. Grieve have painted the following Scenery:—
Festal Hall in the Villa Andréa, in which is introduced a Bridal Divertissement. Catarina's Oratory. Battlements of the Castle, with a View of the Port at Famagosta, on which is seen, in full march, the Cortége of the King. Gardens of a Casino at Nicosia, in Cyprus, with a Characteristic Cypriot aud Venetian Dance. Apartments in the King's Palace. Public Place in Nicosia, prepared for the Ceremony of a State Execution.

☞ *The Music of this Opera is published by CHAPPELL, 50, New Bond Street.*

After which, the Ballet of

THE PERI.

Achmet..Monsieur DESPLACES,
Roucem.....(Chief of the Eunuchs).....Mr. W. H. PAYNE,
Ommeyl..Mr O'BRYAN, The Pacha..Mr. HOWELL,
An Eunuch..Mr BURT, Goaler..Mr PRIORSON,
The Peri..Mademoiselle PLUNKETT,
Nourmahal..(the Sultana)..Mlle. O'BRYAN, Aysha..Mrs PAYNE

In Act.—A Pas des Schals, by Mlle. O'Bryan, the Coryphees and Corps de Ballet. A Pas de Deux, by M. Desplaces, and Mlle. Plunkett. A Characteristic Dance of Three Nations, by Madame Giubilei, Miss Clara Webster, and Mlle. A. Delbes. Pas de Valse.
In Act II.—A Grand Divertissement by the Three Almees. La Manola, by Mons. Montessu, and Mademoiselle Plunkett.

☞ *The whole of the Music of the Ballet of "The Peri," is published only by Messrs. Cocks & Co., 20, Princes-street, Hanover-square.*

Theatre Royal, Covent Garden.

M. JULLIEN'S
ANNUAL
CONCERTS

PROGRAMME.

For this EVENING, MONDAY, DECEMBER the 2nd.

PART I.

CLASSICAL MUSIC.

A New and Grand Overture, by BERLIOZ, entitled KING LEAR.

SIGNOR SIVORI

Will perform Two Solos on the Violin, viz.: The Celebrated Adagio & Rondo, entitled "La Clochette;" and the Air and Variations on "Nel Cor Pui Non Mi Sento."

SCHUBERT'S "AVE MARIA."

MOZART'S JUPITER SYMPHONY.

PART II.

QUADRILLE,

The Welsh Quadrille.

JULLIEN

Founded on national Welsh airs, and composed as a companion to the Royal Irish, Scotch, and English Quadrilles.

It will be accompanied by eight Harpes, played by Messrs. Trust, Chipp, Packer, Ireland, Wilcox, Compton, Streathen, and George.

Description:—1, 'Codiad yr Haul,' 'The Rising Sun.' 2, 'Per Alaw,' Sweet Richard,' the variations on the Welsh, or tripled stringed harps, performed by Mr Ellis Roberts. 3, 'Tros y Garreg,' 'Over the Rock,' the song of the Mountain Goat Herd, or Bugail-geivr, played by M. Barret, in imitation of the ancient pibcorn, called by the Britons the pipe of peace. 4, 'Morgan a'ei Wraig,' 'Morgan and his Wife,' a Conjugal Dispute, illustrated on the violin by M. Deloffre. 5, Cynghain Sail Cymru,' 'The Land of the Welsh, a war song of the Britons, sung by the Pencer d d, or principal bard in the van of the army, when marching to battle. 'Y Bardd yn ei Awen,' 'The Inspired Bard, Ab Shenken's Noble Race.

Solo, by Herr KŒNIG.

The Original POLKA.

JULLIEN

The Post Horn Galop,

KŒNIG

Performed on the Mail Coach Guard's Horn, by Herr KOENIG. (This Instrument has but two notes, C. & F. and on these two notes alone the Melodies are composed,

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges Street, Covent Garden